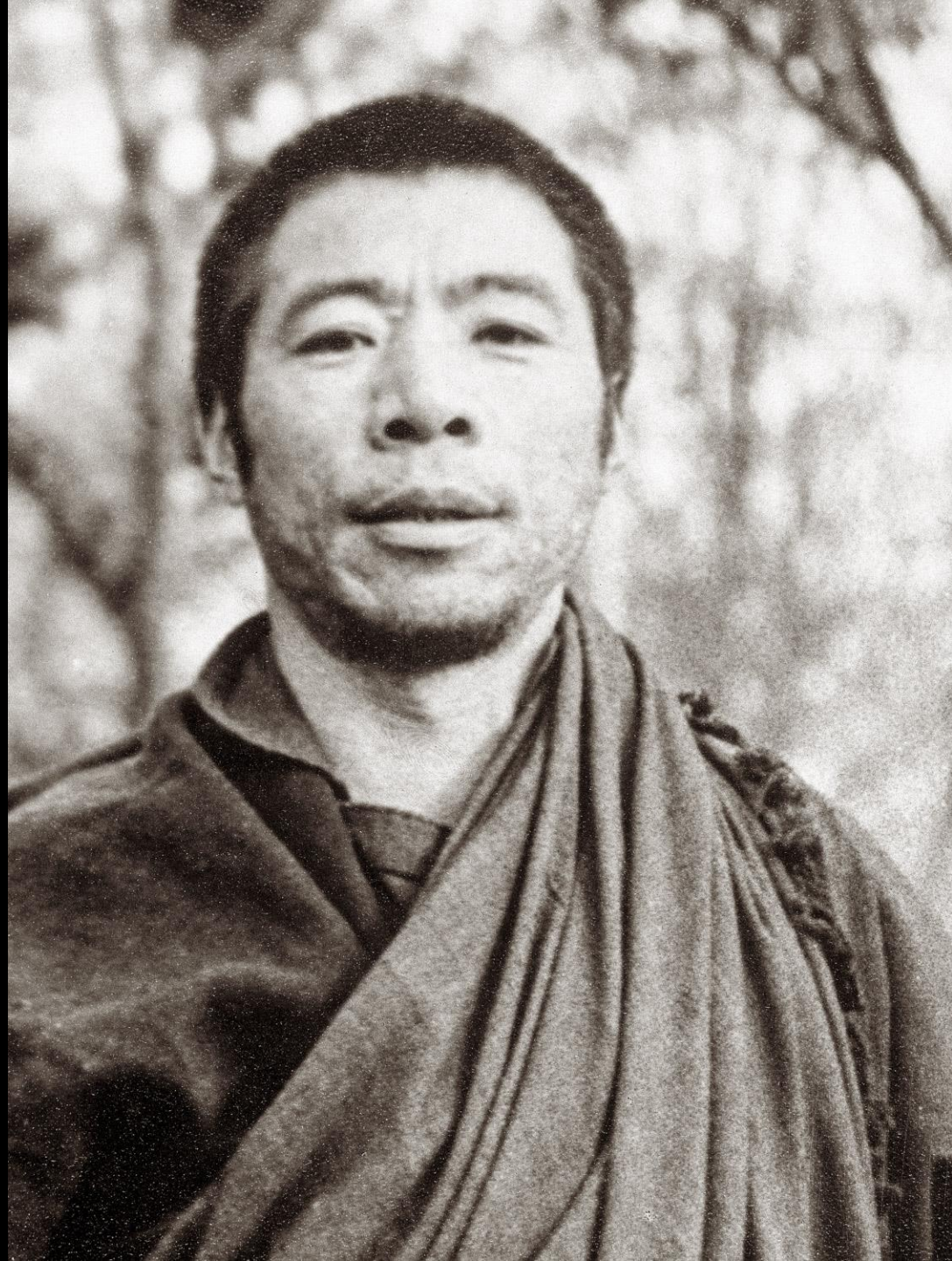


week 2 – Bhante as Kalyana Mitra













1 What might these three aspects mean in our work?

i *witnessing*

ii giving *method*

iii giving *context*

2 What might they mean for people at

different levels of involvement?